



Masters Play IV - Beyond the Music Boundary @WEIWUYING

2025.2.15 Sat. 19:30

2025.2.16 Sun. 14:30

Weiwuying Opera House

Duration is 90 minutes without intermission.



National Kaohsiung
CENTER FOR THE ARTS

WEIWUYING

衛武堂 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Program

Overture

Composer: Salsa CHEN | Arranger: Koji SAKURAI

Singing on the Tree

Composer: Salsa CHEN | Lyricist: YAO Ruo-long | Arranger: TSAUR Ming-tsang

Fulfillment

Composer: Salsa CHEN | Lyricists: SHIH Li, CHEN Mo | Arranger: WU Po-han

He Doesn't Love Me

Composer: Salsa CHEN | Lyricist: YANG Li-de | Arranger: WU Po-han

If the Flower Leaves the Branch

Composer: Salsa CHEN | Lyricist: TSAI Zhen-nan | Arranger: CHIANG Chun-tien

Puppet Figure

Composer: Salsa CHEN | Lyricist: CAO Li-juan | Arranger: LIU Shen-hsien

Tender Mercy

Composer: Salsa CHEN | Lyricist: LU Ching-chi (Pseudonym: LIN Min) | Arranger: TSAUR Ming-tsang

Wishing Me Happy

Composer: Salsa CHEN | Lyricist: SHIH Li | Arranger: CHIANG Chun-tien

Angel Devil

Composer: Salsa CHEN | Lyricist: YAO Ruo-long | Arranger: TSAUR Ming-tsang

Silent Flower

Composer: Salsa CHEN | Lyricist: CHEN Li-zhong | Arranger: WU Po-han

Ten Years

Composer: Salsa CHEN | Lyricist: Albert LEUNG | Arranger: CHOU Hsuan-hung

The Blessed Moment

Composer: Salsa CHEN | Lyricist: YAO Ruo-long | Arranger: CHIANG Chun-tien

Last Tenderness

Composer: Salsa CHEN | Lyricist: LI Zi-heng | Arranger: CHOU Hsuan-hung

Introduction

No matter which era of pop music you belong to, Salsa CHEN's works are sure to be in your playlist. Every note that has touched your heart deeply, turning tears into smiles, carries the essence of Salsa CHEN's music. From Eason CHAN to Hebe TIEN, and from the TV dramas *White Magnolia* to *A Touch of Green*, her musical creations have always moved you.

One of Weiwuying's finest self-produced music programs, *Masters Play*, in 2025 invites Golden Melody Award Best New Artist Pei-Yu HUNG to perform, alongside master conductor CHIEN Wen-pin and the Evergreen Symphony Orchestra, reimagining CHEN's music with full classical orchestration. The music will spark an infinite wave of soul-stirring emotions, each spark intertwining with your soul, bringing you the warmest feelings of early spring this February.

About the Artist



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Conductor

CHIEN Wen-pin

CHIEN Wen-pin, General and Artistic Director of the National Kaohsiung Center for the Arts (Weiwuying), was born in 1967, graduated from the National Taiwan Academy of Arts and awarded a Master's degree at the National University for Music and Performing Arts Vienna. CHIEN joined the Deutsche Oper am Rhein (Düsseldorf/ Duisburg, Germany) in 1996 and served as "Kapellmeister" for 22 years. 1998-2004 he was Resident Conductor of the Pacific Music Festival (Sapporo, Japan).

2001-2007 he was Music Director of National Symphony Orchestra (Taiwan Philharmonic); during his tenure the orchestra has achieved several milestones such as creating Subscription series, commissioning Taiwanese composers, introducing an opera series which coroneted with the first production of the complete "Der Ring des Nibelungen" by Richard WAGNER in Chinese speaking areas, upon orchestra's 20th anniversary in 2006. 2014-2016 CHIEN was Artistic Advisor of the National Taiwan Symphony Orchestra. In addition, CHIEN was winner of the "National Award for Arts" in 2014.



Songwriter

Salsa CHEN

Salsa CHEN is a renowned composer and singer who, as an international record executive, also significantly shaped Taiwanese pop music. Since composing "Spring, Summer, Fall, Winter" for LIU Wen-zheng, CHEN has seen many renowned artists perform her works over the past four decades, including Ten Years (Eason CHAN), Silent Flower (Jody CHIANG), Angel Devil (Hebe TIEN), The Next Dawn (Claire KUO), He Doesn't Love Me (Karen MOK), and The Promise (Where CHOU). Her music and compositions transcend eras, cementing her legacy as a symbol of female composers.



Singer

Pei-Yu HUNG

A Taiwanese singer and actress, HUNG rose to fame in the TV singing competition Super Idol through a challenge round, later becoming the runner-up in the following season. She gained widespread recognition for singing the theme song "Tiptoe to You" for a TV drama, which became a hit in the pop music scene. Since 2017, she has performed in several of Jimmy's musical productions, including Subway, Turn Left, Turn Right. Love, or Regret, and The Rainbow of Time. In 2023, HUNG received eight nominations with her debut album Silver Lining at the 34th Golden Melody Awards, including Best Mandarin Female Singer and Album of the Year, garnering the most nominations of the year. She also won the Best New Artist award at the same event. That year, she also won Best Original Film Song at the 60th Golden Horse Awards for the song "The Usual," the theme song of the movie Day Off.

Dancers



LI Wan-jhen (CC LI)

Hi, I am CC LI. I graduated from the National Taiwan University of Arts, Department of Drama. Mainly engaged in teaching, performing, and choreographing street dance, with a specialty in Jazz Funk. Since 2015, I have been dedicated to promoting theatrical performances that combine street dance and drama."



WU Kai-wen

WU Kai-wen (Kevin) is a freelance artist, he specializes in Breaking and contemporary dance, love improvisation and informal performances. Kevin focus on exploring creation and expression in non-traditional theater forms, and continue to expand the boundaries of dance and theater.



LIN Man-ting

LIN Man-ting, a freelance dancer based in Kaohsiung. Participated in a three year dance project called "Bolero in Kaohsiung", which transformed her body totally. She dances both contemporary and street dance, mainly focused on heels dance. Man-ting also teaches heels dance and had her first solo work presented in Wansha Choreography Platform in 2024.



HUANG Cheng-wei

Born in Kaohsiung, currently studying in the Graduate Institute of Choreography at Taipei National University of the Arts, has long been engaged in dance-related performances and creations locally in Kaohsiung. Also the current artistic director of 'Wei Dance Company'. Recent performances include the [2024 Taiwan Dance Platform] Jan MÖLLMER - "A Dancer's Odyssey", a three-year project in Weiwuying with 46 performances titled "Bolero in Kaohsiung" a promotional shoot for Tainan 400 titled "Past, Present, Surprise" and the dance performance "Book of Body" at Dadong Library...ect. He has also participated

in various dance choreography designs, including the 2024 Tainan Arts Festival(TNAF) production, Biáu Biáu Tsè Tsok "From Insect's Life: Lost Soul in Tomorrow", and the 12th Anniversary series "Those Forgotten Times" for the Pingtung Indoor Choir...ect. Currently, he's dedicated to finding resonance with people through dance and aims to become a bridge between the general audience and professional performance.



Evergreen Symphony Orchestra

Founded in 2002 under the auspices of the Chang Yung-fa Foundation, the Evergreen Symphony Orchestra (ESO) is the only professional orchestra in Taiwan overseen by a private foundation, and one of but a few of its kind on the international stage. Initially consisted of 20 members, ESO has expanded to a full-blown symphony orchestra with 71 members. Over the years, ESO has been led by three music directors: LIM Kek-tjiang (2002-2004), WANG Ya-hui (2004-2007), and Prof. Gernot SCHMALFUSS (2007-2023). Starting in 2025, the internationally renowned conductor Jaap VAN ZWEDEN will join as ESO's "Artist-in-Residence", further enhancing the orchestra's artistic excellence.

Since 2004, ESO launched its international tours and has been performing across four continents – Europe, the Americas, Asia, and Australia, while actively collaborating with globally celebrated musicians. These include the World Three Tenors, José CARRERAS, Plácido DOMINGO and the late Luciano PAVAROTTI; conductor Helmuth RILLING, tenor Andrea BOCELLI, sopranos Renée FLEMING and Sarah BRIGHTMAN, violinists Zakhar BRON, Cho-liang LIN, and Yu-chien TSENG, cellist Wen-sinn YANG, and pianists Lang LANG and Ching-yun HU. ESO has also left remarkable impressions at prominent venues, including the 2010 Shanghai World Expo and the Sydney Opera House in 2015.

With over 85 performances, ESO has demonstrated the global influence of Taiwan's musical culture. Looking ahead, ESO will continue to honor classical traditions, foster new musical creations, and use music to transcend cultural and racial boundaries, igniting sparks of artistic brilliance!

Members of Evergreen Symphony Orchestra

Founder

CHANG Yung-fa

Executive Director

CHUNG Demie Teh-mei

Artist-in-Residence

Jaap VAN ZWEDEN

Conductor Laureate

Gernot SCHMALFUSS

Resident Conductor

CHUANG Wen-chen

Orchestra Administration

Artistic Planning

HUANG Yong-en

WU Chia-ying

Programming & Marketing

CHANG Chang

WANG Chung-chien

HUANG Sheng-ting

HUANG Chiung-yin

Stage Management

IOU Wei-pyng

CHIU Yeh-chi

Technical & Production

SU Kuei-pin

CHANG Zhi-ying

Public Relations & Development

FU Tzu-chien

KUO An-tin

Personnel & General Affairs

SHEN Su-chu

LAN Hsiu-chen

Associate Concertmaster

LIN Shyh-hsin

Assistant Concertmaster

HONG Hsang-chu

First Violin

CHEN Chih-chien

CHU Ching-chia

LIN Yi-ming

CHANG Yi-ruo

LI Nien-tzu

MO Shu-han

YANG Wan-chien

JENG Chen-you

YEN Yu-kuang

Second Violin

Principal

LIN Guan-ru

Co-Principal

CHIEN Shao-yu

KUO Chi-wen

WANG Chung-kai

HSUEH Yuan-yun

KAO Wei-nung

LIU Ying-hsiu

CHEN Chun-chih

LIN Pei-ying

HUANG An-rou

Viola

Principal

HSIAO Yu-pei

HSIEH Ting-yu

LU Chia-min

CHEN Ko-ni

CHEN Jo-fan

CHIANG Yen-hsin

WENG Tzu-ho

Cello

YANG Pei-shih

WANG Wan-yi

LIU Hui-fen

CHUEH Wan-ting

SHAO Pei-lin

LIN Chun-han

Double Bass

Principal

WU Zi-an

Assistant Principal

HUANG I-jan

LO I-chun

CHIU Hsin-yi

LAI Wen-jyun

WANG Hsing-yu

Flute

LIN Ching-min

Piccolo

TSUTSUMI Yuka

Oboe**Principal**

TSAI Chai-hsusn

KAO Wei-chien

English Horn

LIU Ya-lan

Clarinet**Principal**

CHUANG Hui-chu

Assistant Principal

SU Yi-fang

Bass Clarinet

LIN Yen-liang

Bassoon**Principal**

HSU Chia-hua

WU Wan-ching

Contrabassoon

LIN Yen-chung

Horn

CHUNG Yi-ting

WU Chien-ying

CHEN Chin-yang

HUANG Chia-i

Trumpet**Principal**

SUGIKI Kaoru

HO Chung-mom

KAO Hsin-tan

LAI Yi-chien

Trombone**Principal**

LIU Yu-nan

HSIEH Wen-shuo

Bass Trombone

MA Wan-chuan

Tuba**Principal**

TSAI Meng-hsin

Timpani / Percussion**Principal**

CHENG Ya-chi

JIA Wen-hao

CHEN Chang-chia

Guest Player**Principal Flute**

MIYAZAKI Chika

Violin

CHANG Nien-hsin

Viola

HSU Yi-hsin

Horn

CHEN Kuan-hao

Percussion

WU Yi-hsien

TAI Chien-yu

LIAO Bang-hau

Harp

HSU Su-ting

Artistic and Production Team

Producer | LIU Mu-yao

Conductor | CHIEN Wen-pin

Songwriter | Salsa CHEN

Singer | Pei-Yu HUNG

Music Director | Koji SAKURAI

Orchestra | Evergreen Symphony Orchestra

Piano & Celesta | HSU Yu-ying

Dancer | LI Wan-jhen (CC LI), WU Kai-wen, LIN Man-ting, HUANG Cheng-wei

Production Company | MIX & MATCH ART

Director | LIU Mu-yao

Executive Director | Carrie KAO

Stage Director | Edward YANG, YEH Yu-chun

Stage Design | CHEN Wei-kuang

Lighting Design | Faye HUANG

Associate Lighting Designer | LI De-xin, TSAI Nien-rong

Video Design | J-ART Film

Programmer | Jonathan CHEN

Art Design | CHEN Jun-xi

Production Assistant | Wendy CHEN

Production Administrative | Fish CHIU

Artist Executive | CHANG Hsin-i

Make-up Stylist | Azzurro KUO

Conductor Costume Design | GIOIA PAN

Head of Sound and Video Engineering Director | Edward YANG

Live Recording Engineer | GUO Yuan-zhou

FOH Engineer | GUO Yuan-zhou

Monitor Engineer | LIN COFFEE

Sound Crew | Qij LEE, Ghost LEE, QIU Hao-qin, YE Shang-yun, LIU Ju-wei

Stage Engineering | ET Stage Sound Engineering Co., Ltd.

Stage Supervisor | CHEN Chun-yu

Stage Crew | CHEN Guo-lin, LIAO Chun-kun, CHEN Yi-xiang, WU Chung-liang
Wardrobe & Dresser | CHIU Yi-hui
Lighting Supervisor and Programmer | CHU Hsin-hung
Lighting Crew | TSAI Nian-chen, LI Yin-ping, Huang Shao-lun, CHEN Chien-cheng
Video Director | Jason LING
Video Coordinator | Yoyo LIN
Motion Design | 319 DESIGN & ANIMATION
Video Operator | Yoyo LIN, LUO Yi-zhen
Video Engineering | WOEI ZHI CO., LTD.
Subtitle Operator | Fish CHIU, Daisy CHEN
Cashier | HSIEH Pey-chuam
Pei-Yu HUNG's Management
Artist Management | Sorekara Music
Music Supervisor | George CHEN
Creative Director | Miao WANG
A&R | Wendy HUANG
Artist Manager | Wei HUANG
Assistant Manager | Christy TSAI
Make-Up Artist | Chuan SHIH
Hair Stylist | Weic LIN
Artist Technician | Tso Hsiu YEH

*Team members with their names underlined are the staff and partner of Weiwuying.

National Kaohsiung Center for the Arts (Weiwuying)

General & Artistic Director | CHIEN Wen-pin
Production Director | Jack KUO
Director of Artistic Planning | Joanna WANG
Head of Music | Denny Huang
Programmer | Jeff CHEN, Joe LEE
Director of Technical Management | CHEN Mei-lin
Head of Technical Coordination | Juan YEN

Head of Stage & Rigging | LEE Hui-ling

Head of Lighting | KUO Chien-hao

Head of Audio & Video | HSU Chih-wei

Technical Coordinator | CHUANG Ching, TSENG Hung-wei

Director of Marketing & Communication | CHU Yi-chun

Head of Public Relation | TU Yu-ting

Head of Strategic Marketing | CHEN Ji-zhen

Project Marketing Coordinator | TSAI Hsiang-jen

Film Editor | CHANG Ya-chieh

Project Design | KU Ting-ting

Cultural Development Partner |



Weiwuying Online Questionnaire

